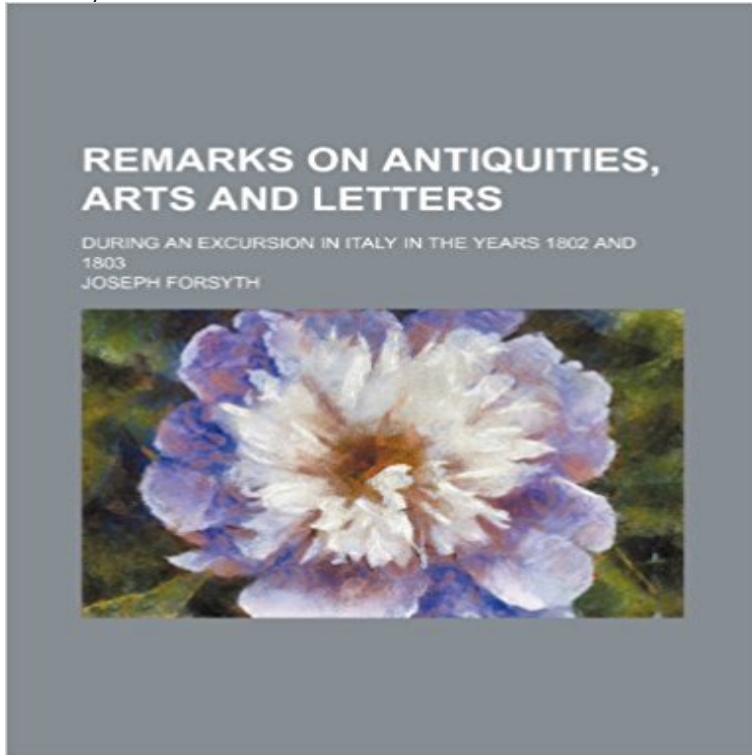


Remarks on antiquities, arts and letters; during an excursion in Italy in the years 1802 and 1803



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1824 Excerpt: ... possessed any house at Tivoli. He might muse occasionally at Tibur, just as he studied history at Praneste; he might admire this retreat, just as he admired that of Tarentum: but the Sabine farm, where the well, and the ruined fane, and every little object around gains that impor Ingcnium quam mite solo! nempra aha citatis Incubuer vadis Jpse Anien, (miranda iides!) infraque superque Saxeus, hip tumidam rabiem spumosaque ponit Murmura-----Littus utrumque domi nec te mitissimus amnis pividit, alternas servant pratoria ripas. tance which a poet would naturally give to his home, has nothing to represent it within twelve miles of Tivoli. Horace calls that farm his only possession, and surely we may believe the poet himself rather than a biographer whose Very name is disputed. The ruins of Varuss villa furnish a singular specimen of reticular work in stone. This Varus is always called the unfortunate, an epithet which implies more regret than is due to the fall of a slave attacking the sacred retreats of freemen. We re-crossed the river at the Ponticello, a poor substitute for the Caelian bridge. We rode up to the celebrated range of lofty, doric arcades, which bear the very disputable name of Maecenass villa. Half the charm of the Tiburtine villas consists in the names which they bear. These rustic and grand substructions, however, crown the hill so admirably, that, whatever they originally were, they now appear the master object of Tivoli, and prove how happily the ancient architects consulted the elevation of site and the point of view. The Via Publica separates these rums from the Villa dEste. This villa was created by cardinal Hippolito, nephew of Ariostos patron; and

an unnatural creation it is. The palace above is empty and forlorn.-. the garden a...

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