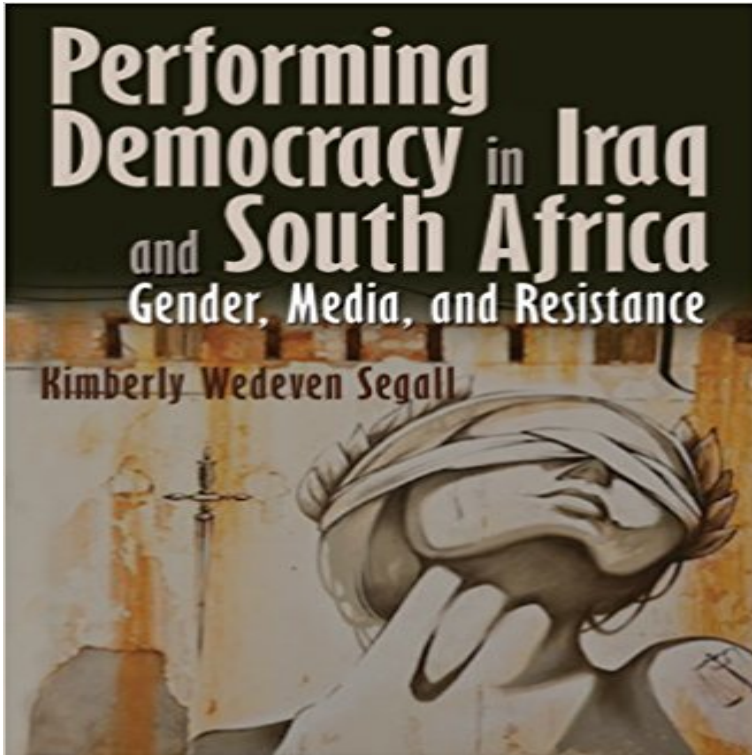


Performing Democracy in Iraq and South Africa: Gender, Media, and Resistance



This text provides an analysis of the social and cultural impacts of war, social unrest and political violence in two societies that have undergone traumatic conflict and upheaval. By investigating various means of communication, Segall shows how groups of affected people in Iraq and South Africa reposition themselves to cope with collective trauma.

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