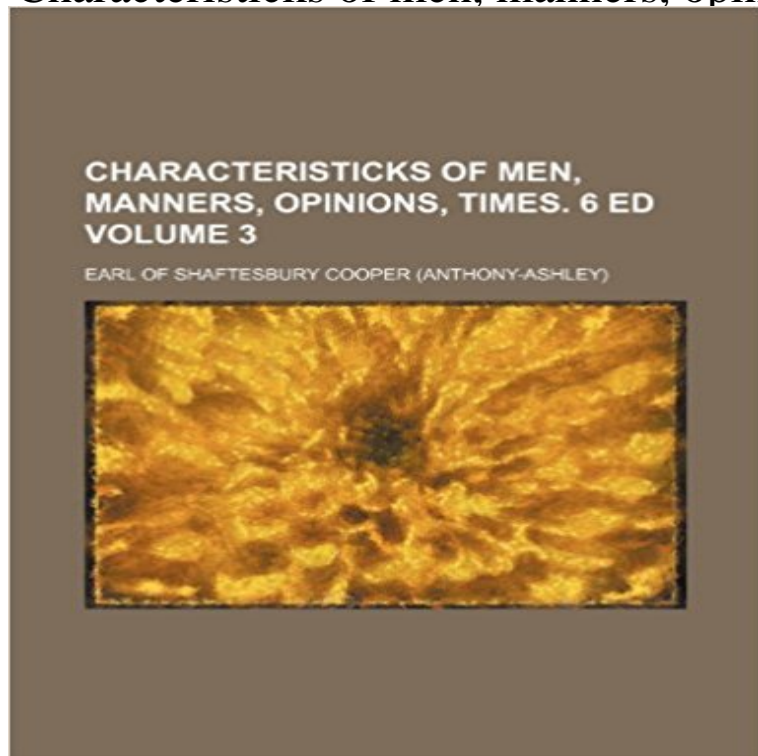


Characteristicks of men, manners, opinions, times. 6 ed Volume 3



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1737 Excerpt: ...ourselves of that serious Part, of which our Reader was before-hand well apprized; let him now expect us again in our original MISCELLANEOUS Manner and Capacity. Tis here, as has been explaind to him, that Raillery and Humour are permitted; and Flights, Sallys, and Excurfions of every kind are sound agreeable and requisite. Without this, there might be less Safety found, perhaps, in Thinking. Every light Reflection might run us up to the dangerous State of Meditation. See VOL. I. pag. 63. A d I F all the artificial Relations formd between Mankind, the most ca-pricious and variable is that of Author and Reader. Our Author, for his part, has declar'd his Opinion of this, where Misc.5. where he gives his Advice to modern t/VJ Authors. And tho he supposes that every Author in Form, is, in respect of the patticular matter he explains, superiour in Understanding to his Reader; yet he allows not that any Author shoud assume the upper hand, or pretend to withdraw himself from that necessary Subjection to foreign Judgment and Criticism, which must determine the Place of Honour on the Readers side. Tis evident that an Authors Art and Labour are for his Reade's sake alone. Tis to his Reader he makes his application, if not openly and avowedly, yet, at least, with implicit Courtship. Poets indeed, and especially those of a modern kind, have a peculiar manner of treating this Affair with a high hand. They pretend to set themselves above Mankind. Their Pens are sdcred: Their Stile and Utte rance Divine. They write, often, as in a Language foreign to Human Kind; and woud disdain to be reminded of those poor Elements of Speech, their Alphahet and Grammar. BUT here

inferiour Mortals presume often to intercept their Flight, and remind them ...

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