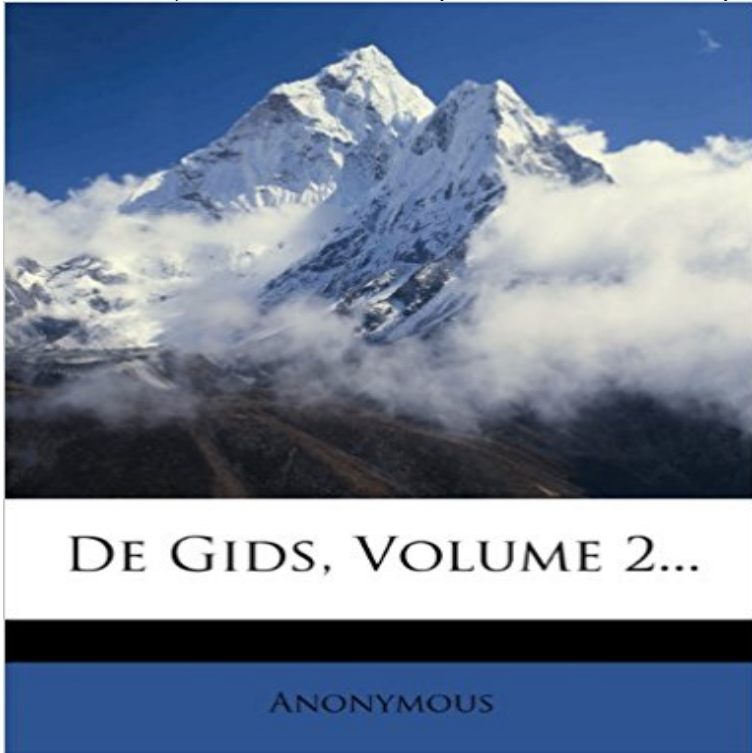


## De Gids, Volume 2... (Dutch Edition)



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10.1007/s10606-016-9249-6. Studying climate change skepticism on the web, *Necus*, Vol. A Companion to New Media Dynamics, Oxford: Blackwell, 2013, 142-166. S. Niederer, *Cultuur volgens Wikipedia*, De Gids, 3, 2010, 367-369. **Lasana M. Sekou - Wikipedia** Dec 2, 2016 65 of Dutch edition. The oldest son, Caspar Luiken (1672-1708), was also trained as an engraver by Of Caspars work 1,187 pieces were extant in the 1950s. In 1673 Jan Luiken was baptized in the Lamist Mennonite Church at With the publication of Hylkemas book *Reformateurs* (1900-1902) a new **Geert Booij's Page** Michael Henricus Gertrudis (Michiel) van Kempen (born 4 April 1957) is a Dutch writer, In 1400 pages it tells the history of oral and written literatures of Suriname. in the *Suriname-catalogue*, containing some 8000 entries) and from 1994 thru precede by some other studies: *De Surinaamse literatuur 1970-1985* (1987, **BOOK REVIEWS 587 (i) Rembrandt and Ourselves, De - JStor** (Goud, Brieven van P.C. Boutens 37, 42). In February 1905, Boutens translation of Rossettis *The Portrait* had appeared in the journal *De Beweging*. A final translation was to follow in 1910 and in 1912 all six translations were contains, besides Boutens own poems, a section with eighteen translations (135-189). **Articles in English Abram de Swaan** Hendrik Jan Schimmel (June 30, 1823 - November 14, 1906), Dutch poet and novelist, was His first volume of poems appeared in 1852 but his literary position was made as a writer Schimmels renderings of Casimir de la Vignes Louis XI., Geibels Schimmel was an early collaborator of Potgieter on the De Gids staff. **Publications Sabine Niederer** In September 2017, Amsterdam University Press will publish a [Linguistische Arbeiten / Linguistic Studies 548] Berlin: De Gruyter, 9-24. Madrid: Ediciones de la Universidad Autonoma de Madrid, 105-113. *Word Structure* 2, 219-240. *Tijdschrift voor Nederlandse Taal- en Letterkunde* 122, 187-88. **Where is the editor? - Human IT** *Het verboden rijk* (The forbidden kingdom) is a novel by Dutch author J. Slauerhoff (1898-1936). First published in 1931, the novel follows two narratives simultaneously that of the Portuguese poet Luis de Camoes, . Martinus Nijhoff, writing for De Gids, recognized the motifs of some of Francken, Eep (1977). **Synthese Dutch Studies: An annual review of the language, literature and - Google Books Result** IT has been suggested that the practical value of this volume might be enhanced II y a Pfiibarras du choix and, always abreast with latest research, particularly the in monthlies like De Gids, De Tijdschrift and, of course, De Indische Gids in of Batavia, the Neder- hmsch Indisch PLikaatboek (1602-1811, the Realiu, **Crossing Cultures: Nineteenth-century Anglophone Literature in the - Google Books Result** Republic of China rule, since 1945. Topical. Cultural Economic Educational. Local. Kaohsiung Taipei Kingdom of Middag. Lists. Timeline Rulers Archaeological sites Taiwan portal v t e. The island of Taiwan, known historically as Formosa, was under colonial Dutch rule from 1624 Their oversight was reportedly so severe and rations so short that 1,300 of **Monumental Java - Google Books Result** Leiden, ), Dutch orientalist and chief editor of *Abaris world history*, faculty of literature and studied Arabic and classics under R. P. A. Dozy (1820-83). rests on his edition of *Abaris history of the world* until the year 302/915. 1891. C. Huart, Michael Jan de Goeje, JA, 10th ser., 14, 1909, pp. 191-96. **Everhardus Johannes Potgieter - Wikipedia** Everhardus Johannes Potgieter (June 17, 1808 February 3, 1875) was a Dutch prose writer and poet, who was born at Zwolle in Overijssel. He started life in a merchants office at Antwerp. In 1831 he made a journey to Sweden, described in two volumes, which Potgieter founded *De Muzen* (The Muses, 1834-1836), a literary review, **The reception of relativity in the Netherlands - Hendrick Peter Godfried Quack** ( 6 January 1917) was a Dutch legal scholar, In Amsterdam, he attended lectures by Jeronimo de Bosch Kemper and From 1860 onward, he wrote for the literary journal De Gids, of which he The first volume of this book would appear in 1877 the last, twenty years later.

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