

Lanzis history of painting in upper and lower Italy Volume 2



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1831 Excerpt: ... little stiffness in the drapery, every part tends to the modern manner. The Ducal gallery at Modena contains another Madonna or two of Coreggios, which may be referred to this period; while other works of his are pointed out in various places: among these there was at Milan, where it was seen and recognized for genuine by the Abate Carlo Bianconi, a small picture representing our Saviour taking leave of the Virgin Mother previous to his crucifixion. There must no doubt be many pictures of Coreggios of inferior rank, and those scattered about here and there, and either such as are still unknown, or whose authenticity is disputed; Vasari having recorded of him that he produced a great many different works (*molte pitture e opere*). How comes it, then, that in the published catalogues we find so small a number of pictures attributed to him, and those almost all of first-rate merit? Doubtless, because all that are not superlatively good are deemed unworthy of so celebrated a man, and are either confidently denied to be his, or considered to be of questionable authenticity, or else are ascribed to his scholars. Mengs himself, who made such diligent inquiries after the remains of this artist, and yet showed so much caution in admitting any of his controverted works, knew of but one picture in his first style, and that was the St. Anthony of the Dresden gallery, which, together with the St. Francis and the Virgin, he painted at Carpi in the year 1512, when only eighteen years of age. From the dryness he remarked in this, and the richness and mellowness (*pastosita*) he generally found in his other paintings, Mengs conjectured that Coreggios transition from his first to his

second style, must have been a sudden one; and set himself to discover the mysterious caus...

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