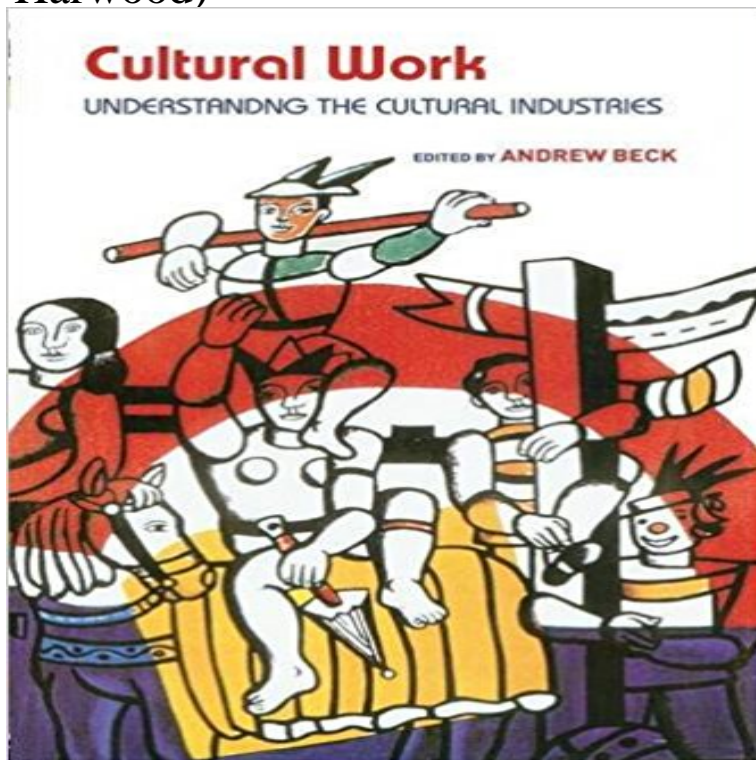


Cultural Work: Understanding the Cultural Industries (Routledge Harwood)



Cultural Work examines the conditions of the production of culture. It maps the changed character of work within the cultural and creative industries, examines the increasing diversity of cultural work and offers new methods for analysing and thinking about cultural workplaces. Studying television, popular music, performance art, radio, film production and live performance it offers occupational biographies, cultural histories, practitioners evidence, considerations of the economic environment as well as new ways of observing and studying the cultural industries.

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